神々の料理人

かじきのりょうりにん

（巻ノ四）

鈴木小波（スズキサナミ）

JUMP COMICS+

かじきのりょうりにん

神食の料理人

（巻ノ四）

鈴木小波（スズキサナミ）

JUMP COMICS+

登場人物紹介

浪花
珪化木
コタ
海月
阿僧祇アタラ
ヒヒイロカネ
九九一十六夜
八十八十八
金剛魚
ひとつめ
ふたつめ
七五三イツツ
コダマ
つっ君
みつめ

前巻のあらすじ

その国には神食という化物がいた。神食は恐ろしい姿をしていたが、とてつもなく旨く、不思議な力を持つと言われていた。料理人見習いの少年・十八は、サメの神食に襲われ、右腕を失った幼馴染の少女・イザを治すため、神食の料理人になることを決意。十八とイザは上京し、神食専門店・神饌組に入る。

十八、イザ、アタラはサバイバル訓練のため無人島へ向かう。訓練は体内のエーテルを操り、九十九神を人格化することから始まるが、十八だけヒヒイロカネを人格化できなかった。しかし十八は決してあきらめず、挑んでいく。そんな中、かって金剛魚の目玉をえぐった人間…十八の祖父を探して、謎の九十九神が無人島に上陸し…!?

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★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

BOOM

KAJIKI-CLASS POWER JAB!

WAS THAT THE INFAMOUS MANTIS SHRIMP PUNCH?!

WHOA!

CRASH

SWOOSH

IT'S FAST AND STRONG!

TAP

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SHRIMP...

SLICE

...TEM-
PURA!

SWISH

BOILED
...

FWOOM

...SHRIMP!

SHRIMP
...

じたばた
SCRAMBLE

...SUSHI!

ハキーン

CRACK

!!!

!!!

!!!

I WANNA EAT SHRIMP SASHIMI.

SLASH

ヒュ

WELL DONE, YOU GUYS TOOK CARE OF IT WITHOUT BREAKING A SWEAT!

MINUS FIVE THOUSAND POINTS FOR ME!

I ACCI-DENTALLY SAID SHRIMP SUSHI!

NO, THIS IS BAD...

THE ETHER IN YOUR BODIES HAS BECOME STRONGER. NOW YOU'RE REALLY ABLE TO DRAW OUT YOUR TSUKUMO-GAMI'S TRUE POTENTIAL!!

HUH? WHY?

YOU GUYS HAVE BEEN DOING SO WELL IN JUST ONE MONTH'S TIME.

ATARA!

I'M DONE. I CAN'T TAKE IT ANYMORE...

SLUMP

IN A MONTH, WE'VE BUILT A HOUSE, FOUND A WAY TO GET FRESH WATER...

ROCK SALT HOUSE

SOLIDIFYING SEAWATER SALT TO MAKE BRICKS FOR A HOUSE

...AND HAVE HUNT ALL THE KAJIKI WE WANT. WE'RE GOOD ON FOOD.

BUT...

NI-GIRI...

...SUSHI!

RICE BALLS!

RICE BOWLS!

RI

CE

WE CAN'T MAKE ANY OF THOSE FOODS...

WE WANT RICE!!

RICE
RICE
RICE
RICE
RICE
PEOPLE FROM THIS COUNTRY ARE SLAVES TO RICE.
OH, I SEE...

WHAT WERE WE THINK-ING?!
THAT'S RIGHT!
はっ!
SHOCK

HEY!
WHEN YOU KILL A MANTIS SHRIMP, YOU GOTTA BOIL IT RIGHT AWAY!
ONCE IT'S DEAD, ITS MEAT WILL START MELTING AWAY!

LET'S HURRY!

IT MIGHT HAVE PARASITES, SO WE GOTTA BOIL IT QUICK.

BETTER SAFE THAN SORRY.

THOUGH I DID WANNA EAT SASHIMI.

A B C D E F
G H I J K L
M N O P Q R
S T U V W X
Y Z

YOU'VE GOTTEN REALLY SMART, KID.

FOR A MONTH, IZA'S BEEN GIVING THE KID THOROUGH LESSONS ON HOW TO READ, WRITE, AND TALK. EVEN LESSONS ON SUBJECTS LIKE CULTURE AND ETIQUETTE.

WE'VE ALL GROWN STRONGER IN JUST ONE MONTH.

神餐組

BUT...

LET'S COOK TOGETHER, MITSUKI!

HIHI, GIVE ME A HAND HERE!

POFF
ぽ〃す

OKAY!

SQUEEZE
む〃ぎゅ

ALL RIGHT, FINE.

...THINGS HAVE ALSO GOTTEN MORE AWKWARD BETWEEN US.

FWOOO

FWOOOSH

CRICK

PLEASE!
RES-POND!
HQ!
FIFTH CORPS HERE, CURRENTLY ENGAGING THE HAUNTING GOLDFISH.
ひょい
LIFT
AAAAAAH!

...EVERY-ONE HERE!

WE'RE GONNA GOBBLE UP...

THEY CAME OUT HERE TO PLAY WITH US BECAUSE IT'S THEIR DUTY.

NO, NO, FIRST ONE.

...A LITTLE TASTE.

FOR NOW LET'S JUST HAVE...

AAH!

NGH!

LICK

YOU TASTE LIKE HIM.

YOU...

I CAN TASTE IT.

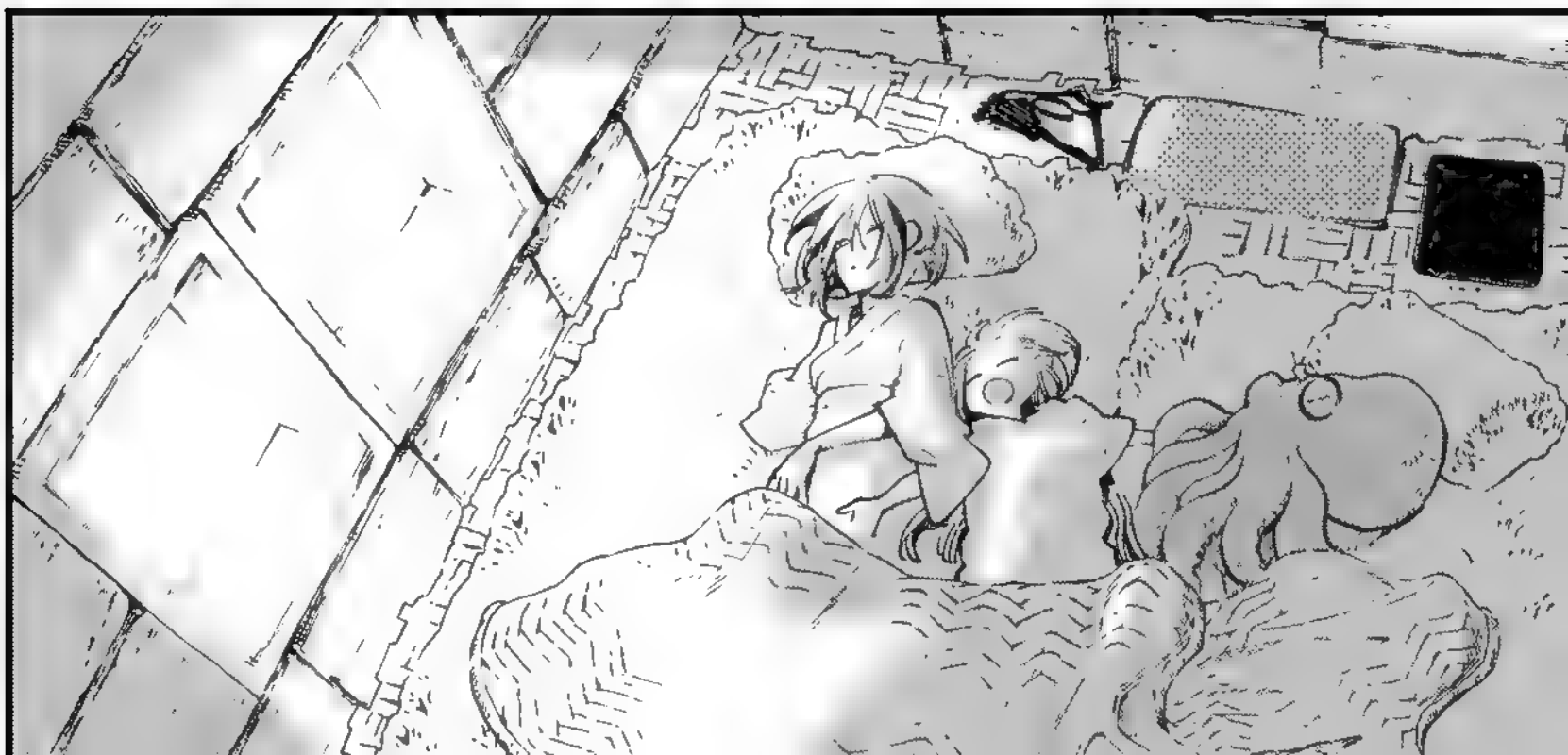
NO, BUT SHE WAS NEAR HIM...

HIM? YOU MEAN THAT'S ACTUALLY HIM?

...AND GUIDE US TO HIM.

DO US A FAVOR...

TO THE HUMAN WHO GOUGED OUT OUR GOLDEN KING'S EYE.



神饌組

SIGN: TOYA'S ROOM

ZZZZZZZZZZ

ZZZZ

十六の部屋

HEHE. IT MUST BE TOYA.

SOMEONE'S SNORING LOUDLY NEXT DOOR.

SLIDE カラ

IT'S A GREAT MORNING OUT, TOYA! WOULD YOU LIKE TO GO FOR A WALK?

I'LL MAKE IT UP WITH HIM TODAY.

IT'S BEEN A BIT AKWARD BETWEEN US LATELY...

ZZZZZZZZ

DROOL

MORNIN'.

OH.

IZA.

NGHAH?

I HU-MANIZED YOU IN MY SLEEP!

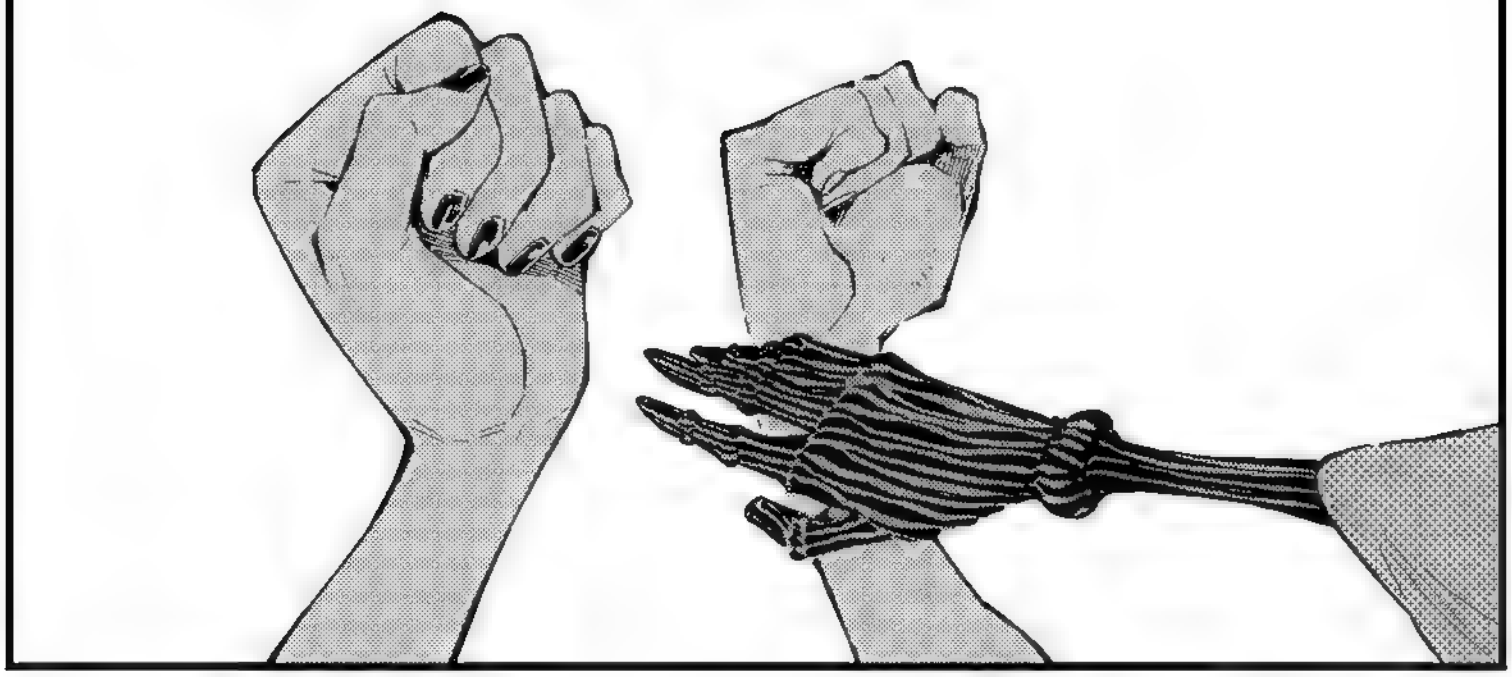
HEY, HIHI!

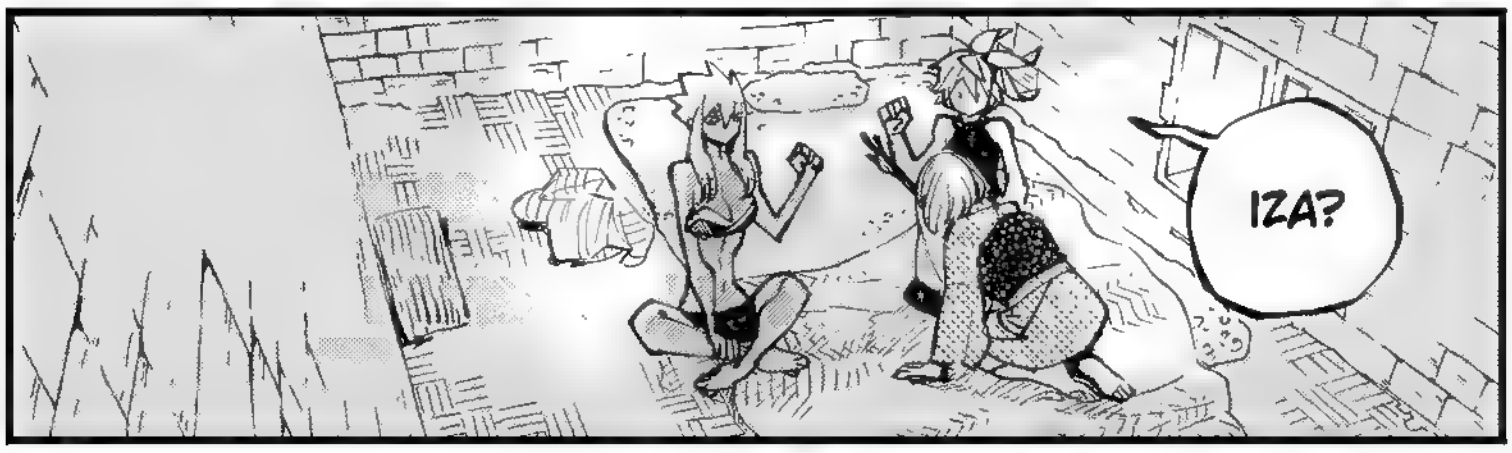
YOU BROUGHT OUT MY TSUKUMO-GAMI POWER EVEN WHEN YOU WERE UNCONS-CIOUS.

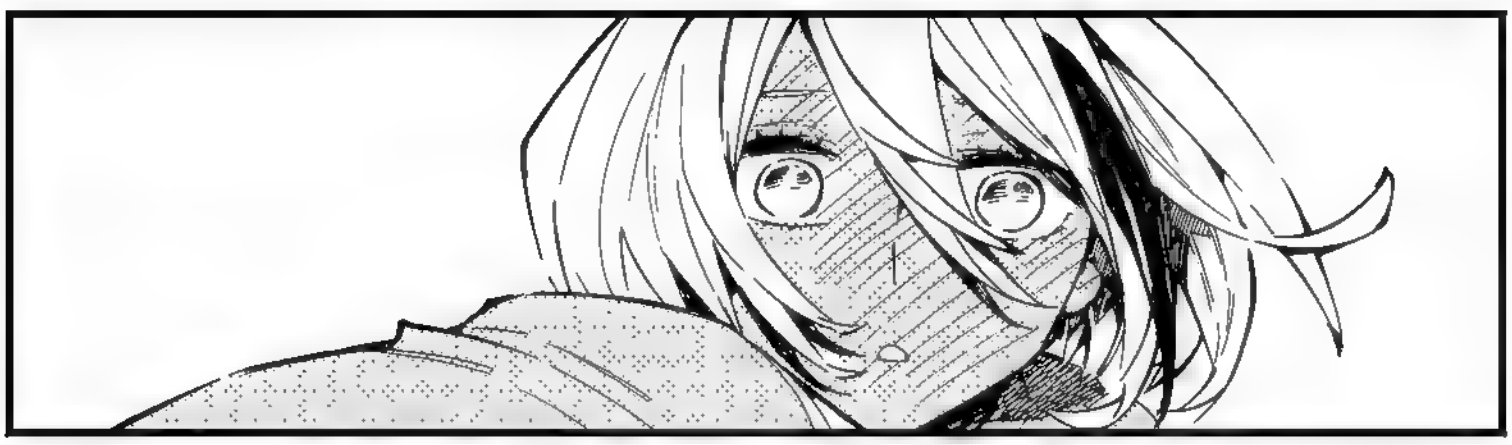
OH, YEAH.

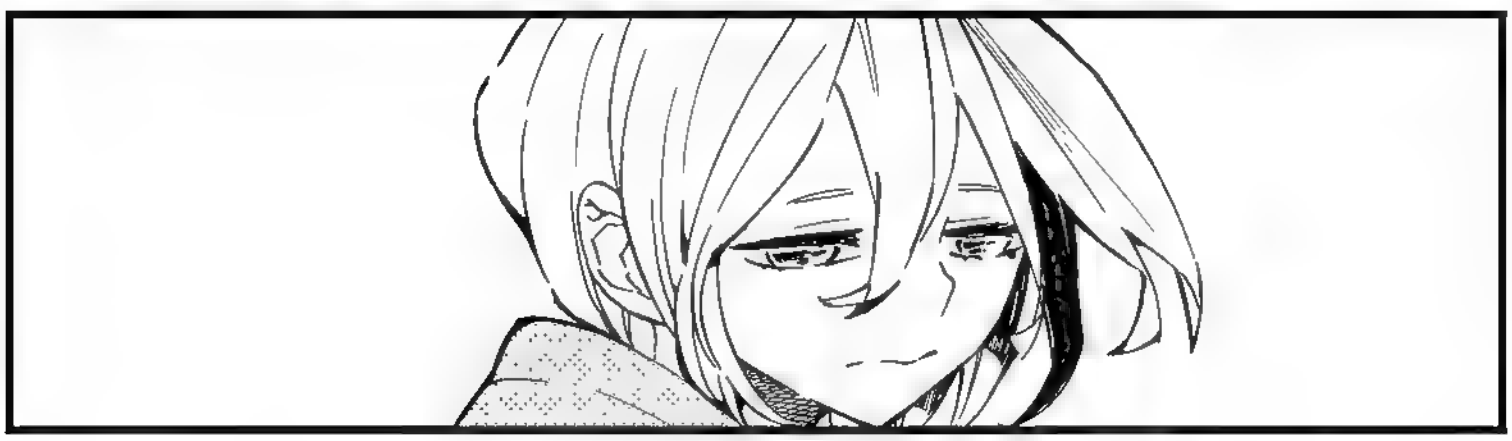
BUMP

ALL RIGHT!




IZA?





DASH

!ZAAAAA?!

GRAB

STOP.

YOU'RE JUST GONNA MAKE THINGS WORSE IF YOU GO AFTER HER NOW.

HUH?

YOU DON'T FEEL ANYTHING WHEN YOU LOOK AT MY BODY?

...BUT IT'S YOUR FAULT TOO FOR BEING SUCH A CLUELESS MAN.

MAYBE I'VE BEEN A LITTLE THOUGHT-LESS...

Pheromone

YOUR BODY? WHAT ABOUT IT?

じわあ SOB

SERI-OUSLY?

UH... YOU'RE KIDDING ME, RIGHT?

HE DOESN'T SEE MY APPEAL?

WAIT! NOW WHY ARE YOU CRYING TOO?

FWAP

YOU'RE BEYOND HOPELESS! I'M GOIN' BACK TO SLEEP!

FSHHH

SQUEEZE

IZA?

WHY'RE YOU CRYING?

WELL, I'M NOT SURE WHY...

SPLASH

...GOOD MORNING.

WHY...

WAIT, YOU'RE NOT...

OH? MITSUME-

SHIVER

HEHE, YOU THINK I LOOK LIKE MITSUME?

I'M FLATTERED.

ARE YOU...

...A FRIEND OF HIS, TOO?

THE SECOND ONE POUNCES!!

TOYA IS CLUELESS AND SINGLE-MINDED. ATARA ON THE OTHER HAND...

THE KAJIKI CHEF

HEY, ATARA.

YEAH, WHAT'S UP?

KA-

ぽ。

POOF

SQUEEZE

SG#JLTX&
N&J%CT+IO
N/DT¥V@R
U>V=B?!

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HEY.
P-PLEASE STOP.
LEARN FROM HIM!
LOOK! THIS IS HOW A GUY NORMALLY REACTS!
50,000 POINTS TO HIHI.
MAYBE SHE'S NOT GETTING ENOUGH NUTRIENTS ON THIS DESERT ISLAND!
GASP
I think I'm gonna cry too.
IZA WAS CRYING.
BUT WHY? I DON'T GET IT.
LISTEN TO ME!

SIGH
はぁ

I'M GONNA GO HUNT US SOME NUTRITIOUS KAJIKI!

JUST ENTIRELY UNAWARE OF OTHER PEOPLE'S FEELINGS.

HE'S EXACTLY LIKE OKITA.

FSSHHH

SOMETHING WICKED COMES FOR TOYA!

神の一手 THE KAJIKI CHEF: DIVINE CUISINE

CHAPTER 25: A BITTER AFTERTASTE

SANAMI SUZUKI

I'M THE SECOND ONE, FUTA-TSUME.

THE THIRD ONE, MITSUME, IS MY BROTHER...

...OR SOME-THING LIKE THAT.

MITSUME-SAN'S BROTHER?

FUTA-TSUME-SAN...

I FEEL LIKE I'VE SEEN HIM SOME-WHERE?

WRITHE

UGH...

DASH

ITSUTSU-SAN!

OH GOSH, HOW DID SHE END UP LIKE THIS?

GRAB

NOW I REMEMBER THIS MAN...

SHUDDER

CHOMP

SCHLORP

SLURP

SUCK

SLURP

LICK

SCHLORP

STOP, PLEASE!

SHUDDER

SHUDDER

STOP—

SHUDDER

SHUDDER

WHAT—

YOU LIVE WITH HIM, DON'T YOU?

I COULD TELL AS I LICKED YOU.

SNAP

ばっ

T-TASTE?

I CAN TASTE HIM ON YOU.

I CAME HERE TO TAKE HIS LIFE.

TO BE HONEST, I'M LOOKING FOR THE HUMAN WHO GOUGED OUT MY GOLDEN KING'S EYEBALL.

AND WHAT'S MORE...

I KNEW IT. HE'S WITH THE GOLDEN KING...

HE WANTS TO KILL TOYA.

HE THINKS TOYA...

...IS OKITA-SAN.

MITSUKI?

IZA...

I'VE NEVER SEEN MITSUKI SO SCARED...

TREMBLE

AH...

HNGH...

TREMBLE

UM...

WON'T YOU COME AND HAVE...

...BREAK-FAST WITH US?

HE LIVES HERE, I CAN TASTE IT.

WITH A SEAWEED DOOR?!

WOW! A HOUSE MADE ENTIRELY OF ROCK SALT!

LICK LICK LICK LICK LICK LICK LICK LICK

HANG IN THERE, ITSUTSU-SAN, I'LL FIX YOU UP RIGHT AWAY.

GOOD. TOYA'S STILL OUT HUNTING KAJIKI FOR BREAKFAST.

YOU EVEN HAVE A HEARTH.

FWOOO

HE LIT A FIRE JUST BY BLOWING ON IT...

CRACK

CRACK

FWOOSH

LOOKS DELICIOUS.

IS THIS LAST NIGHT'S LEFTOVERS?

...LET ME HAVE SOME RIGHT AWAY!

PLEASE...

S-SURE.

OF COURSE.

BUT IF HE STAYS TOO LONG, TOYA WILL COME BACK.

WHAT SHOULD I DO?

CLACK

THERE'S NO WAY I COULD TAKE HIM BY MYSELF.

BUT THE DIVINE FOOD FORCE MUST BE AWARE THAT HE'S HERE.

神餐組

I HAVE TO STALL FOR TIME AND KEEP HIM DISTRACTED FOR AS LONG AS I CAN.

OH, I ALMOST FORGOT.

THANK YOU.

I STILL DON'T KNOW HIS NAME.

WOULD YOU MIND TELLING ME?

AND YOUR NAME, TOO.

THE NAME OF THE PERSON YOU'RE LOOKING FOR IS...

IT'S NO USE TRYING TO HIDE ANYTHING FROM HIM.

THIS MAN CAN TRACK PEOPLE DOWN BY TASTE.

...

I AM IZAYOI KUKUI. YOU CAN CALL ME IZA.

TOYA YASOYA.

...TOYA.

AND IZA-SAN.

TOYA-SAN.

YOU MUST HAVE SPENT MANY YEARS TOGETHER.

IT TASTES LIKE HE'S BEEN CLOSE TO YOU FOR A LONG TIME.

I CAN TASTE TOYA-SAN ON YOU VERY CLEARLY, IZA-SAN.

OH?

ARE YOU TWO WHAT ONE MIGHT CALL *MATES*?

M-MATES?

HUMANS THAT HAVE MATES ARE INTERES-TING.

HE CAN TASTE THAT?

THEY'D BE BETTER OFF JUST LOOKING FOR A NEW ONE.

WOULD YOU BELIEVE SOME TRY TO PROTECT THEIR MATE INSTEAD OF FLEEING?

HM?

THERE'S NO ONE ELSE LIKE THEM.

THEY'RE PRECIOUS.

I DON'T WANT TO LOSE HIM.

I DON'T WANT TO SEE TOYA HURT.

IT'S BECAUSE THEY ARE IRREPLACE-ABLE TO THEM.

AND I DON'T WANT ANYONE ELSE TO HAVE HIM...

EVEN MORE THAN MY OWN LIFE.

I WILL ALWAYS...

MORE THAN ANYONE ELSE.

YES.

...AND FOREVER...

...CHERISH TOYA...

...MORE THAN ANYTHING ELSE IN THE UNIVERSE.

THAT'S WHY...

CRACKLE

ハチ...

I'LL NEVER LET YOU PUT YOUR TONGUE ON MY TOYA.

HEH.

FUUU...

SIP

OH, THAT'S HOT...

SO TELL ME...

...DO YOU INTEND...

...TO STOP ME?

HOW EXACTLY...

FUUU...

FUUU...

NO...

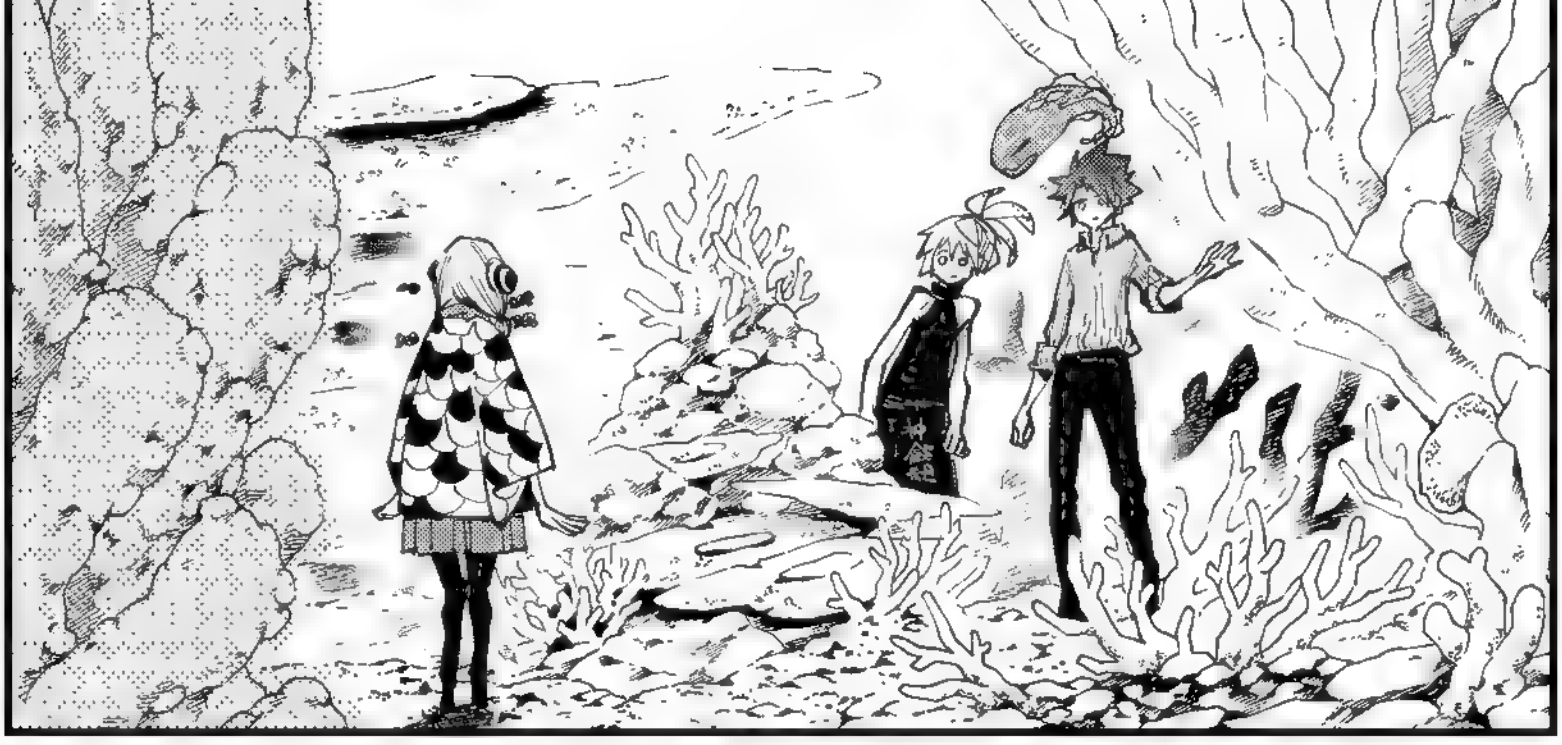
DON'T...

GRIP

THERE IS...

...ONE MORE...

...WITH HIM.



WOW, PLUS 39 BILLION POINTS FOR YOU.
THAT'S A LOT OF POINTS! COULD IT BE LOVE AT FIRST SIGHT?

FWOOM

THE KAJIKI CHEF:
DIVINE CUISINE

神食の料理人

CHAPTER 26: THE ECCENTRIC EPICURE

SANAMI SUZUKI

FWSSH

JUST WHAT FLAVORS DOES THIS PRETTY LITTLE HERE-TICAL GOURMET SEEK?

CHOMP

THIS IS YUCKY.

BLEGH.

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IT'S A YUCK-YUCK ISLAND.

EVERY-THING IS YUCK-YUCK.

SQUASH

I ONLY WANNA MUNCH-MUNCH ON YUM-YUM STUFF!

YUCK.

FWSSH

TOO BITTER.

A BIT OFF.

FWOOM

BLAND.

FWM

MISSING OOMPH.

COUGH

GUILTY AS CHARGED.

LET'S SMASHY-SMASH THIS YUCK-YUCK ISLAND INTO NOTHING!

FWOOM

RUSTLE

NUH-UH! I'LL BRING BACK A BIG ONE FOR YA, JUST WATCH!

I BET SHE'S GONNA HAVE ANOTHER NAP.

YOU'RE JUST GONNA PLAY HOOKY AGAIN, AREN'T YOU?

I'M GONNA CHECK OUT THIS SIDE. SO LEMME BORROW THE SWORD FOR A SEC.

RIGHT. LET'S SPLIT UP TO HUNT SOME KAJIKI FOR BREAK-FAST.

HUH? THE CORAL'S ALL WITHERED HERE.

YEAH, YOU'RE RIGHT.

HUMANS!

FWSH

HUH?

OH?

UH.

OH.

WOW, PLUS 39 BILLION POINTS FOR YOU.

FOR YOUR CUTE FACE, I MEAN.

LOVE

STRUCK

WHAT AM I DOING?

I CAN'T STOP BLURTING OUT MY THOUGHTS. MINUS 70 POINTS.

UH, ARE YOU FROM THE DIVINE FOOD FORCE, BY ANY CHANCE?

IT'S BEEN ABOUT A MONTH NOW.

I'M ATARA ASOGI.

YOU CAN CALL ME ATARA.

PRETTY BOY

ATATA?

SURE, ATATA!

SWISH

BRUSH

HUMANS ARE YUM-YUM, I LOVE-LOVE THEM!

HEHE.

LISTEN, FIRST ONE. YOU MUSTN'T EAT HIM OR ANY OTHER HUMANS HERE.

YOU CAN HAVE A TASTE, BUT NO MORE.

OH Ho

THIS IS YASOYA.

WHAT'S YOUR NAME?

I REMEMBER NOW...

HMPH ふぅ

I'M THE FIRST ONE, HITO-TSUME.

HITO-TSUME-SAN.

WHAT A LOVELY NAME.

SQUID?

OH, LOOK, SOME SQUID!

GRAB

WHOOSH

WON'T YOU JOIN US FOR BREAKFAST, HITOTSUME-SAN?

RIGHT ON TIME.

HUH?

WHAT?

CRACK

STARE

TLEFISH

CUT

BLAZE

RATTLE

STAB

STAB

STAB

GULP

SIZZLE

SIZZLE

THIS IS FOR YOU, HITOTSUME-SAN.

FWOOSH

CLAP

CLAP

CLAP

YOU'RE AMAZING...

SIZZLE

SIZZLE

SIZZLE

KAJIKI SQUID GRILLED IN FISH SAUCE

...IT'S MORE YUM-YUM THAN HUMANS?

MAYBE-MAYBE...

IT SMELLS GOOD...

CHOMP

MUNCH

MUNCH

THIS TASTES SO GOOD!

MMM!

...NOT AS YUM-YUM AS HUMANS.

IT'S YUM-YUM, BUT...

...

AFTER EATING SO MUCH BLAND FOOD, FINALLY SOME FLAVOR!

THE FISH SAUCE REALLY KICKS IT UP A NOTCH!

MOPE しょぼ

NO.

I WANT SOMETHING MORE YUM-YUM.

OH.

YOU DON'T LIKE IT?

I'M SORRY.

YOU DON'T HOLD BACK, DO YOU?

MINUS 6,000 POINTS FOR ME.

IT'S SAD-SAD.

WHY OH WHY ARE YOU SO HAPPY-HAPPY WITH THIS FLAVOR?

YOU'RE SATISFIED?

SO WE'RE EASILY SATISFIED WHEN IT COMES TO FLAVORS.

WELL, IT'S TRUE WE'VE BEEN EATING ROUGH THIS PAST MONTH.

BECAUSE OF THAT, EVERYTHING TASTES GOOD TO US NOW.

THERE'S NOTHING ON THIS ISLAND, SO WE DON'T EXPECT MUCH FROM IT IN TERMS OF FLAVOR.

I ONLY WANNA EAT YUM-YUM FOOD!

UM, WELL...

I WANT EVERYTHING TO TASTE YUM-YUM.

WHY OH WHY IS THAT?!

SST

THAT'S WHY YOU LOWER WHAT IT TAKES TO MAKE YOU SATISFIED.

WHEN YOU EAT ONE THING, YOU CAN'T EAT ANOTHER, AS THEY SAY.

I THINK WHEN YOU PURSUE TOO MANY FLAVORS, IT LIMITS YOUR SATISFACTION.

STRETCH

WHAT I'M ABOUT TO SAY MAY SOUND LIKE A TOTAL LACK OF AMBITION COMING FROM A COOK, BUT HEAR ME OUT.

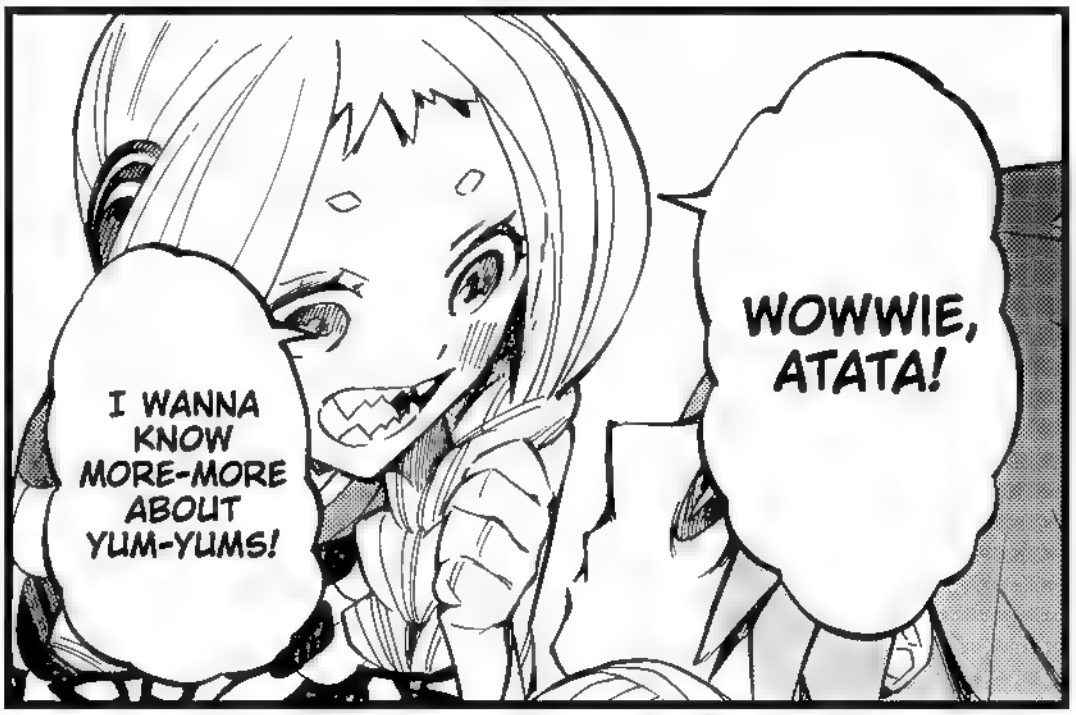
...IS DELICIOUS!

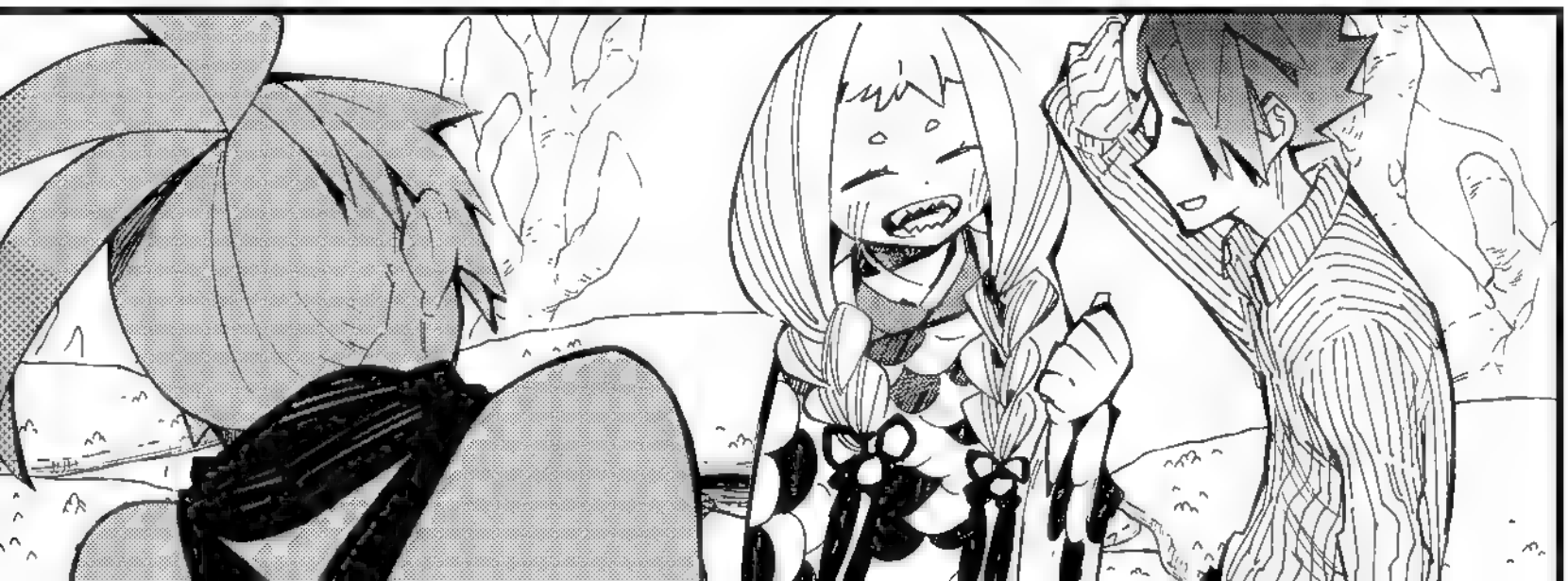
LOOK UP FROM SOMEWHERE HIGH, AND YOU ONLY SEE THE SKY.

BUT, LOWER YOUR EYES AND YOU'LL NOTICE THAT EVERY-THING ON EARTH...

...FROM FRUIT THAT'S ONLY A TINY BIT SWEET...

...TO AN HERB THAT'S SLIGHTLY BITTER...


WOWWIE, ATATA!
I WANNA KNOW MORE-MORE ABOUT YUM-YUMS!



GEN-
TLE
GAZE
FLAP FLAP
WHO KNEW ATARA COULD MAKE FACES LIKE THAT?

GIEEEEE
WHAT, YOU'RE JEALOUS?
DIDN'T KNOW YOU LIKED ATARA TOO, NAMIHANA.

FLAP
FLAP
SO...
...YOU BETTER LEAVE THEM ALONE FOR NOW.

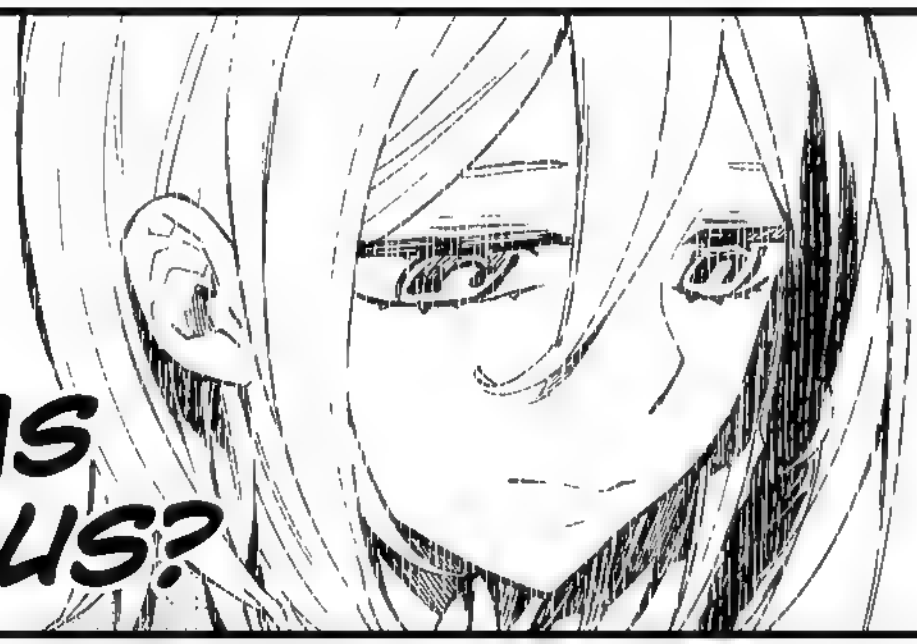
...SOME-ONE ELSE...

I SUPPOSE IT'S TRUE THAT WHEN SOMEONE YOU LIKE IS WITH...

...FEEL...

...YOU...

WAIT.



...THAT...

...SHE...

THAT MEANS...

COULD IT BE?

I NEED TO CALM DOWN FOR A SEC.

...

I CAN'T WAIT TO HAVE IZA TRY SOME TOO.

IT REALLY IS DELICIOUS.

ZAK
ZAK
ZWOOSH
WHOOSH
RUMBLE
RUMBLE
RUMBLE

GET AWAY FROM THAT THING!!

PLIP

VSSSSHH

FLAP

FLAP

FLAP

VSSSHH

EEK

SPLASH

WOBBLE

VSSSHH

FLYING TO THE ISLAND OF CHAOS...

THAT THING IS...

GET AWAY FROM THAT THING!

BOOM

WHAT WAS THAT?

WHA-

HIHI KNOWS HER TRUE IDENTITY?!

[THE KAJIKI CHEF]

神食の料理人 THE KAJIKI CHEF: DIVINE CUISINE

CHAPTER 27: INTO THE MOUTH GOES EVIL

LOOM

ONE CRISIS AFTER ANOTHER... IT'S A DOUBLE HELPING OF PERIL!

SANAMI SUZUKI

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A FEW MINUTES AGO.

NO, DON'T...

THERE IS ONE MORE...

...WITH HIM.

ONE MORE?

YOU MEAN ANOTHER SHINKAIGYO TSUKUMO-GAMI?

A SHIN-KAI-GYO?!

HITOTSUME MIGHT HAVE ALREADY GOBBLED UP TOYA-SAN BY NOW.

MITSUME.

FUTA-TSUME.

HITO-TSUME.

CLATTER

...NEVER MIND THAT.

WELL...

WHAT ARE YOU ALL, REALLY?

THE *FIRST*, *SECOND*, AND *THIRD*...

YOU HAVE SUCH LONG AND VIBRANT HAIR, BUT IT'S WIRY LIKE A BROOM.

THE SALTY SEA AIR ISN'T GOOD FOR YOUR HAIR.

SWISH

CHOMP

MUNCH MUNCH MUNCH

もしゃもしゃも

KOTA, DON'T.

WHEN DID HE TAKE MITSUKI?

SHUDDER

もっしゃもっ
MUNCH MUNCH
AH!
もっも
MUNCH MUNCH
NO!
MITSUKI-SAN. WHAT A CUTE NAME.
YOU...
MITSUKI DOESN'T LIKE THAT. PLEASE STOP.
IT MUST HAVE BEEN SUCH A LONG JOURNEY...
MITSUKI? A METE-ORITE?
YOU'RE A METEORITE TSUKU-MOGAMI, AREN'T YOU?

...FOR YOU, TOO.

"YOU, TOO"?

ぶち
SNAP

NOW THAT WON'T DO.

SCRUNCH
くしゃ
SCRUNCH
くしゃ

...YOU'VE NEVER EATEN ONE OF *THOSE* BEFORE?

LICK
ペロ

HM? MITSUKI-SAN, DON'T TELL ME...

NGH!

MN!

STOP IT!

SHOVE

EAT UP.

SUPER YUMMY.

IT'S YUMMY...

WHAT IS IT?

ABOUT THE SAME AGE AS YOU.

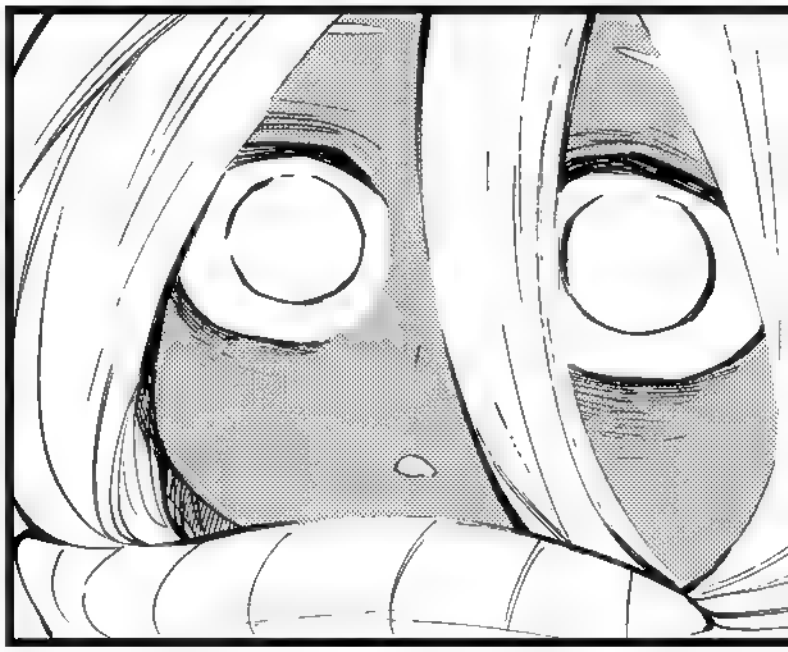
IT WAS SUCH A LOVELY THING.

AH, YES.

THAT ONE WAS, LET'S SEE...

DIVINE, ISN'T IT?

IT WAS A HUMAN LIFE.



I'LL TEACH YOU THE RECIPE LATER.

SQUEEZED TIGHTLY INTO A LITTLE BALL.

THAT WAS IZA'S ARTIFICIAL ARM.

HU-MANS...

...CAN'T POSSIBLY TASTE...

BUT...

...

...IS BECAUSE YOU NEED IT.

THE REASON WHY YOU THINK IT TASTES GOOD...

SO SWEET...

IT'S SO RICH...

...MITSUKI?

IS THIS WHAT HUMANS ACTUALLY TASTE LIKE?

I'VE ALWAYS WANTED A FRIEND.

BE TRUE WITH YOURSELF AND WHAT YOU WANT.

THE BODY SEEKS TASTY NOURISHMENT.

JOIN ME IN MY PURSUIT OF DELICIOUSNESS, MITSUKI-SAN.

WHA-

LET US DINE ON HUMANS TOGETHER.

A HUMAN.

IT LOOKS YUMMY...

ARRGH!!

BOOM

SWISH

DASH

AH!

ATATA!

HEY!

GLARE

LOOM

...

THAT'S NEAR WHERE OUR HOUSE IS!

WHY IS THERE A SHINKAIGYO ON THIS ISLAND?!

HIHI! EXTEND!

CLANG

SHWIP

DAMN IT!

IZA!

WHOOSH

THE HOUSE!

WAIT, CALM DOWN, TOYA!

HIHI!

WHAP

はぁ。

LET'S TAKE THAT THING DOWN!

PLIP

PLIP PLIP

SPLIT

WHAT THE-?!

THE SWEET SEASONING THAT IS HATRED...

神食の料理人

THE KAJIKI CHEF: DIVINE CUISINE

CHAPTER 28: INDESCRIBABLE

THE SOUGHT AFTER TASTE IS FOUND...

SANAMI SUZUKI

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ACK!

CHOMP

SLURP

FOUND YOU.

WHAP

GET OFF!

SHUDDER

TMP

DMP

DOOOOM

IT'S BEEN A WHILE.

WHAT DO YOU WANT?!

ズ
ZWOOF

HUH?

ズ
ZWOOSHH
ズ
ズ

ズ
LOOM

OH MY...

OH...

WHA-

I BET YOU ENJOYED THE TASTE OF THIS EYEBALL.

WAS IT HALF A CENTURY AGO?

THE GOLDEN KING!

ARE YOU THE ONE WHO RUINED OUR PLACE?!

WHY IS IT HERE?!

CLENCH

HEY, ARE YOU LISTENING? DID YOU SHRINK A LITTLE?

WHERE IS SHE?

IZA!

HE ISN'T THE GUY WHO TOOK YOUR GOLDEN KING'S EYE.

...BE-CAUSE OF YOU.

IT WAS OKITA. AND HE DIED...

HM?

BUT THIS FLAVOR...

...DIFFE-RENT?

HE TASTES SIMILAR, BUT A LITTLE...

DIED?

POP

BUBBLE

CHOMP
CHOMP
CHOMP

BLUB

BLUB

BLUB

BOOOM

!!!

CRASH

RUMBLE

RUMBLE

WHA-

RUMBLE

FWOOO

FWOOO

...COM-
PLETELY
CHANGED.

THE
ISLAND'S
SHAPE...

WHY DO HUMANS DIE SO QUICKLY?

WHY?

WHY?!

WEEP

SOB

BAWL

TREMBLE

TREMBLE

...THE HELL...

WHAT...

I SEE.

ハロ LICK

AND YOU ARE THE CHILD OF THEIR CHILD.

HE GAVE THE EYEBALL TO HIS *MATE*.

THAT MAKES TOYA-SAN HIS GRAND-SON.

HE CAN READ PEOPLE FROM THEIR TASTE.

HOW DOES HE KNOW ALL THAT?

TASTE?

WHAT KIND OF MONSTER ARE WE UP AGAINST?

CAN WE EVEN TAKE HIM?

YOU MUST'VE TASTED LIKE OKITA TO HIM.

HE BIT YOU JUST BEFORE, DIDN'T HE?

BA-DUMP

BA-DUMP

BA-DUMP

TELL ME!!

DID YOU?

...IN SOME WAY HURT HER.

OR...

...YOU BIT IZA.

DON'T TELL ME...

HEY...

I LICKED HER.

I DIDN'T BITE IZA-SAN.

"I LICKED HER."

"I LICKED HER."

I LICKED HER.

TN: I LICKED HER. SLURP, SLURP, SLURP. LICK, LICK, LICK.

SKID

GLARE

HM?

IZA...

I'M THE ONLY ONE WHO GETS TO LICK IZA!!

DID YOU EVEN CONSIDER THAT?!

DID YOU THINK ABOUT HOW SHE'D FEEL TO BE LICKED?!

I'M GONNA LICK YOU BACK!

TELL ME!

WHERE WAS IT? WHERE'D YOU LICK HER?!

EVERY-THING ABOUT HER IS SWEET!

I BET IZA TASTED GOOD, DIDN'T SHE?!

YA-SOYA?

INHALE

JUST HOLD TIGHT!

ARE YOU ALL RIGHT?! STAY SAFE!

RIIING

IZAAA!

I'LL SLICE YOU UP FOR EVERY LICK YOU FORCED ON IZA, AND MORE!

JUST DON'T KNOW WHEN TO STOP, HUH?

STILL COMING BACK FOR MORE?

I'D STAND MY GROUND EVEN IF I LOST MY LEGS.

YEAH.

YOU KEEP YOUR CHIN UP AND LOOK FOR HOPE, EVEN IN DARKNESS.

EVEN IN THE GRIP OF DEATH, INSTEAD OF SURRENDERING TO THE WALL BEFORE YOU, YOU SEEK TO SMASH IT.

THAT IS THE EVOLUTION OF LIFE.

BLOOMP

BWUMP

BWUP

BWUP

...A CAPTIVATING FLAVOR LIKE NO OTHER THAT CAN BRING STARS INTO THE WORLD.

110

BAM

IT'S AS SWEET AS NECTAR...

YOU SEE, I'M COLLEC-TING...

...POWERFUL LIVES...

...RESILIENT HUMANS.

ZWISH

ZWOOM

ZWISH

ZWISH

ZWISH

AND I'VE JUST REALIZED I WANT TOYA-SAN'S LIFE.

PREPPING THE SOUL WITH A MARINADE OF PAIN...

I'VE JUST REALIZED...

...I WANT TOYA-SAN'S *ROBUST* LIFE.

FWOOSH

FWOOSH

THE KAJIKI CHEF : DIVINE CUISINE

SANAMI SUZUKI

CHAPTER 29. THE PARASITES' CALL

SOME-THING CAME OUT...

...OF THE GOLDEN KING?!

PARA-SITES?

THOSE ARE PARASITES THAT FEED ON THE GOLDEN KING...

GAWP

GAWP

GAWP

AH.

AH.

AH.

...MMN!

AHH...

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NO...

WHA-

COVER YOUR EARS!

THEY'RE PARA-SHRIEKS!

AAAH...

...MMN!

POP

MMN

MM

MM

MMN

HUH?

EVERYTHING'S...

...SPINNING.

UGH.

WOBBLE

AH

GMPH.

CHOKE

URGH.

HRRK!

SPLASH

YOU IDIOT!

GRIT

GNASH

KRII

IIII

POP

GLATTER

RUMBLE

ビ PFT.
ビ PFT
ビ PT
ビ PT
ビ PFT
ビ PFFT
ビ PFT
ビ PFFT
NO, DON'T!
CRACK
キ
CRACK
VWOOM
SALT WALL!
NAMI-HANA!
CRASH
RATTLE RATTLE
ガラガラ

BAM

POW

WHACK

BAM

BASH

POW

WHACK

NOO!

AH!

STAND FIRM! TRY HARDER!

...TOYA-SAN?!

IS THAT ALL YOU'VE GOT...

POP POP POP POP POP POP POP POP

BOOM

CRACK

CRACK

BOOM

BOOM

...THEN I WILL DO IT RIGHT HERE AND NOW!

IF THIS IS ALL IT TAKES TO KILL YOU...

FWOOO

CRACK

TOYA, GET UP YOU IDIOT!

WHACK

HUFF

CRACK

I'M FADING!

BAM

POW

HEY!

HEY!

C'MON!

DON'T DO THIS.

NO, NOT THIS...

...NOT AGAIN.

NO.

STOP.

VRRSSHHH

AIN'T NO PLACE FOR PARA-SITES...

...IN ANY DISH I KNOW!

SUPER SILK PUPPET

KO-DAMA MARK II

ITSUTSU JOINS THE BATTLE!

TIME FOR Y'ALL TO GO HOME!

[THE KAJIKI CHEF]

...LICKED ANOTHER GIRL'S EYE...

YOU BROKE A GIRL'S ARMS LIKE THEY WERE STICKS...

YOU MAKE ME SICK, YA JERK!

THWACK

RAGE WRAPPED IN SILK!

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THIS ONE'S FOR KODAMA!

WHAM

NOT TO MENTION, YOU BEAT UP ON MY 'LIL ONE!

I'LL MAKE YOU PAY!

CRACK

HOW DARE YOU MAKE 'EM CRY!

AND AGAIN!

BAM

BAM

BAM

AND ONE MORE!!

BAM

BAM

AND THIS ONE!

HERE'S ANOTHER ONE FOR KODAMA!

CHAPTER 30: SILKY SMOOTH PAYBACK

神の食材

THE KAJIKI CHEF: DIVINE CUISINE

SANAMI SUZUKI

PANG

OH!
AND THIS ONE IS FOR MOMO, JYUJI AND SU RIN!

JYUJI AND MOMO

SU RIN

HOW DID YOU RECOVER SO QUICKLY?

OH MY...

HOW 'BOUT YOU COME LICK ME AND FIND OUT!!

HMPH.
YOU READ PEOPLE WITH YOUR TONGUE, RIGHT?

PLONK
ぽて

しゅうう
FSHHHH

GRAB
はっ

KOTA!

TOYA!

DASH!!

NGH...

IZA!

LET'S DO BOTH AT ONCE.

PETRIFIED WOOD-SAN...

ZWOOM

A LIGHT?

FLASH

HEHE...

YOU'VE GOTTEN STRONG. THAT'S MY GIRL!

KOTA!!

CRASH

A FEW MINUTES AGO...

Dooom

NO, JUST GET OUTTA HERE...

ITSUTSU-SAN, YOUR WOUNDS, LET ME–

GLARE

TREMBLE TREMBLE

HUH?

MY TSU-KUMOGAMI'S POWER ISN'T CONTROLLING PLANTS, YOU KNOW.

...AND SPEED UP THEIR BODY'S NATURAL HEALING ABILITY...

...TO TREAT THEIR WOUNDS.

ALL OF THAT TIME IS STORED INSIDE THEM AS ETHER.

IT TOOK PETRIFIED WOOD-SAN MILLIONS OF YEARS TO BECOME A FOSSIL.

PETRIFIED WOOD-SAN CAN SPEED UP THE CELLS OF LIVING THINGS AND BOOST THEIR GROWTH.

I CAN USE THIS POWER ON A HUMAN...

I can use it to ferment food too!

Nice!

FWOOM

RISE

THANKS, KUKUI.

FWOOM

HEY, WHAT HAPPENED TO MITSUKI?

PWOOM

JUST HANG ON A LITTLE MORE, TOYA.

TREMBLE

TREMBLE

TREMBLE

WAIT, KOTA... ARE YOU...?

どきっ BA-DUMP

THE OCTOPUS SHINKAIGYO IS GONE TOO, SOMEHOW.

UM...

...SHE WAS FRIGHT-ENED...

THANKS.

YOU HEALED ME?

IZA...

TOYA!

GACK! GAH!

はっ GASP

ARE YOU OKAY?!

...HE LICKED YOU, DIDN'T HE?!

WHERE'D HE LICK YOU?!

TELL ME!

THAT WEIRDO JERK...

WAIT, IZA!

WELL...

UM...

I'M THE ONLY ONE WHO GETS TO LICK IZA!!

IZA?

JAM

AUGH!

YOU CAN BLOCK OUT THE PARASHRIEKS WITH THESE.

THEY'RE SILK EAR-PLUGS.

HERE, TAKE THIS.

OH!

HRHRMM

FRMRM

NNGH

I CAN'T HEAR YOU.

WHAT?

OH, BONE CONDUC-TION?

OW.

BONK

I'M HAPPY THAT YOU STOOD UP FOR ME.

...

...WAS KINDA...

THE LICKING PART...

UM...

...

BUT...

AHHHHH!

FLAP FLAP

FLAP FLAP

YOU HEARD THAT ?!

CRAWL
CRAWL
YOU KNOW IT SLIPPED OUT, I WAS SO FREAKED THAT HE JUST LICKED YOU I BLEW UP AND SAID SOME WEIRD STUFF...
HEHE, YEAH.
CONK

KNOCK IT OFF, LOVE BIRDS.

ALL RIGHT.

MINUS 450 POINTS.
450点減点

爆は PULL THEM APART!

THEY CAN'T HEAR YOU.

YOU OVERWORKED YOURSELF.

I'M FINE...

WOBBLE

ドン THUD

IZA!

GROOWWWWL

OH YEAH, WE HAVEN'T HAD BREAK-FAST YET.

LET'S GO, ATARA.

YOU STAY HERE, IZA.

TOYA.

FWOOM

THAT'S RIGHT.

HIHI.

IT'S DIFFERENT FROM LAST TIME.

...AND GET US SOME BREAK-FAST.

LET'S MAKE THIS QUICK...

SNAP

BLOOMP

POP

POP

POP

POP

BWUP

BWUP

BWUP

WHAM

WHAM

BAM

BAM

BAM

OH NO, I'M JUST ENJOYING MYSELF.

GO ON, SHOW ME MORE OF YOUR PLUCK.

HUFF

ARE THESE TINY THINGS ALL YOU GOT?!

HUFF

HUFF

BAM

BAM

BANG

BOOM

WELL, YOU ASKED FOR IT, YOU-

EXCUSE YOU, I WAS JUST ABOUT TO SAY SOME-THING COOL!

WHOA, IS THIS A DOLPHIN?

IT'S A KILLER WHALE!

AH, SO THIS IS SALT TOO?

I JUST COVERED NAMIHANA WITH SALT. PRETTY COOL, RIGHT? 80,000 POINTS FOR ME!

SMUG

どやぁ

SALT ORCA

THE KING OF THE SEA!

VERY NICE INDEED.

VERY NICE.

AN ALL-OUT ATTACK!!

BANG

TURNING THE TABLES!!

FWISH

FWISH

FWISH

FWISH

FWISH

THERE'S PLENTY OF SALT WATER TO SPARE!

TOO BAD FOR YOU!

Bubble

Blub

Blub

Blub

Blub

SEE!

THE KAJIKI CHEF : DIVINE CUISINE

ゴ THUNK 神食の料理人

かじき ◆ りょうりにん

CHAPTER 31: THIRSTY FOR BLOOD

FWOOSH

BAM

BAM

ナイフ

ナイフ

POINT PARADE FOR A BREAKTHROUGH ATTACK!!

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SANAMI SUZUKI

HMMM...

THAT'S AMAZIN'!

AN ORCA MADE OF SALT WATER?

FWIP

NOW IT'S MY TURN.

pop

pop

pop

BLUB

BLUB

BLUB

BLUB

FWOOM

KA-

POW

FIRE BALLS?!

FWOOF

FSSHH

FSSHH

DAMN, THEY JUST KEEP COMING.

IT'S HOT!

DANG IT! YA GOTTA STRENTHEN THE THREADS, KODAMA!

KISS

WE NEED TO TAKE DOWN THE GOLDEN KING TO END THIS.

HE WAS ONE HELL OF A FIGHTER.

And, of course, he had me.

THAT DOESN'T HELP AT ALL.

なおちゃんは

HE JUST ATTACKED IT HEAD-ON, NOTHING FANCY.

GYAAAH

HIHI, HOW DID GRANDPA BEAT THE GOLDEN KING?

OKITA?

HIHI.

LET'S TAKE IT HEAD-ON!

LET'S DO IT!

仲餌

HEY?!

ATARA, ITSUTSU, YOU TWO TAKE CARE OF THE PARASHRIEKS.

WHAT'S YOUR PLAN, EXACTLY?!

toss

FLINT?

Slip

FULL ETHER RELEASE!

ABORT HUMANI-ZATION.

FWOO

CRACK

FWOOSH

SPARK

SPARK

I'LL SHOW YOU...

...EVERYTHING I'VE LEARNED ON THIS ISLAND!

IT'S ON FIRE!

THE BLADE...

DODGE, SALT ORCA!

ON THE RIGHT!

WHOOSH

KSHT

BLADE INFERNO

WOOSH

BOOM

fsshh

HE PUT OUT...

...THE FIRE...

...WITH HIS OWN!

...YASO-YA!

150,000 POINTS FOR YOU...

I DON'T THINK FUTATSUME-SAN INTENDS TO KILL US.

TOYA, PLEASE LISTEN.

SO...

I THINK HE NEEDS US ALIVE TO TAKE THEM.

HE SAID HE'S COLLECTING STRONG SOULS.

HM?

DASH

COMING RIGHT AT YOU!

THONK

BAM

WHAM

WHACK

...USE THAT TO YOUR ADVAN-TAGE!

HMPH.

ATTACKING HEAD-ON? IS THIS YOUR LAST-DITCH EFFORT?

DASH

RISE

THUNK

CRASH

ROLL

ROLL

SKIIID

THIS IS MY *PLAN!*

THIS IS THE *COURAGE* IZA GAVE ME.

ONCE I SLICE THE GOLDEN KING IN TWO, I'M COMING FOR YOU!!

FWOOM

SLIIIDE

DASH

DASH

THUD

THUNK

YOU JUST WAIT!!

GRASP

WOBBLE

THE KING'S FIN!

AH.

AHH...

AAAGH!

HUH?

NO WAY, NUH-UH!

YOU CAN'T KILL- KILL THE GOLDEN KING!

THAT'S A BIG NO-NO!

THE LONG-FATED FINAL SLICE IS HALTED!!

[THE KAJIKI CHEF]

THAT'S A BIG NO-NO!

SACRIFICING HER OWN BODY...

HITOTSUME-SAN?!

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神の食材

THE KAJIKI CHEF: DIVINE CUISINE

THE GOLDEN KING IS VERY-VERY-VERY PRECIOUS TO US!!

WHAT'S "PRECIOUS" FOR EACH SIDE COMES INTO CONFLICT...

CHAPTER 32: DIRE STRAITS

SANAMI SUZUKI

TOYA! SNAP OUT OF IT AND FINISH 'EM OFF!

YOU IDIOT, WHAT'S WRONG?

THUMP

...A HUMAN.

I CUT...

Shudder

WHY ARE YOU MAKING THAT FACE?!

TOYA-SAN, WHY ARE YOU STOPPING?!

I SEE HOW IT IS.

SWISH

HOW DISAPPOIN-TING.

MITSUKI, KOTA! RUN!

HOW?!

DASH

Whirl

IZA!!

URGH...

WOBBLE

IN THE END, THE ONLY ONE WHO CAN MOVE HIM...

...IS YOU, IZA-SAN.

DON'T YOU DARE TOUCH HER!

PTOO

BLUB BLUB

FWOO

BLAM

COUGH

WHOOSH

CLANG

TOYA!

SHATTER

YASOYA!

HIHI!!

YOU SEE, YOU ARE THE ONES UNDER-ESTIMATING MY POWER.

PLEASE!

STOP IT!!

SHUNK

YOUR ONLY MOTIVE IS TO CORNER ME.

THAT'S FAR TOO LIGHT, TOO TRIVIAL.

I NEED TO TASTE THE DESPAIR IN YOUR SOULS.

PUSH

MNN!

PUSH

GRIP

NO!

IZA!

ST-!

BA-DUMP

SLIDE

TOYA...

...YA.

TO...

ズル

SLIP

Limp

TUG

PULL

IZA...

IIII

PLSH

IZAAAAA!

OH, YOU MANAGED TO PULL OUT THE STAKE.

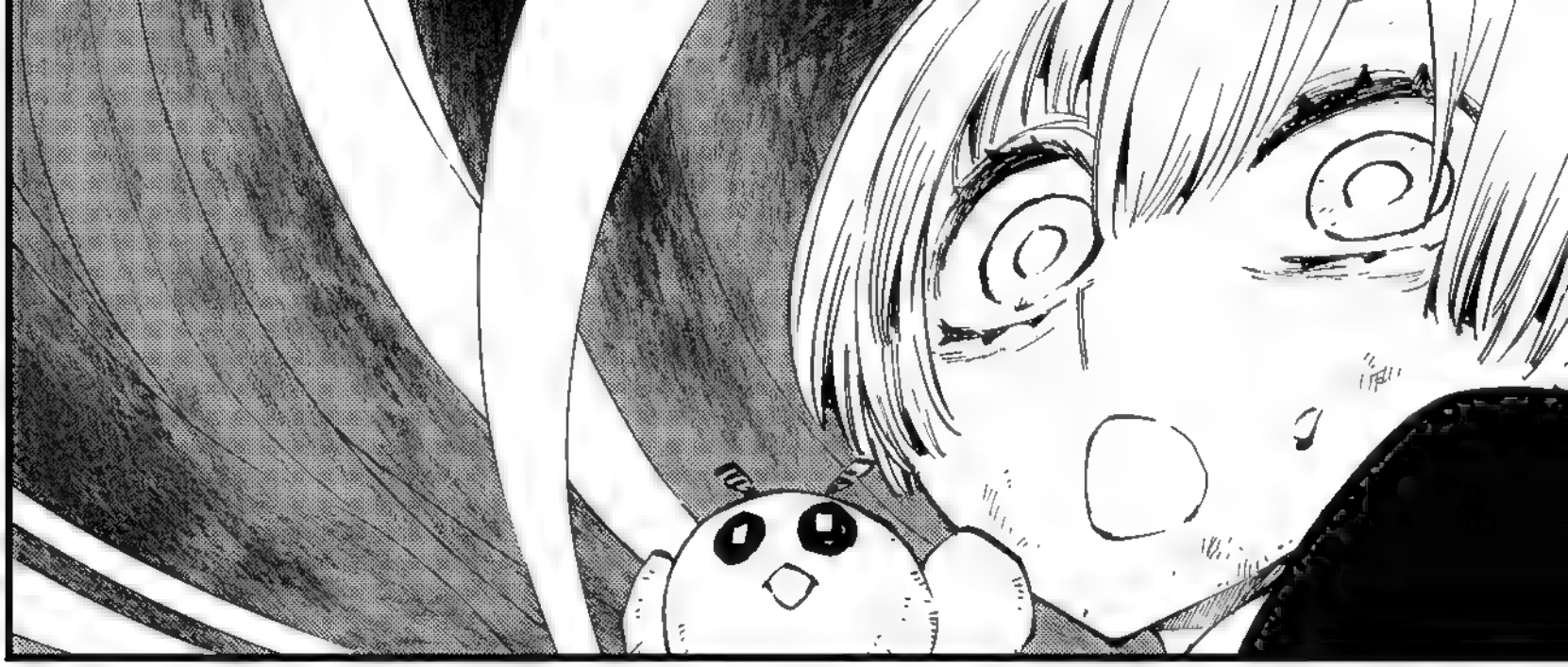
IZA...

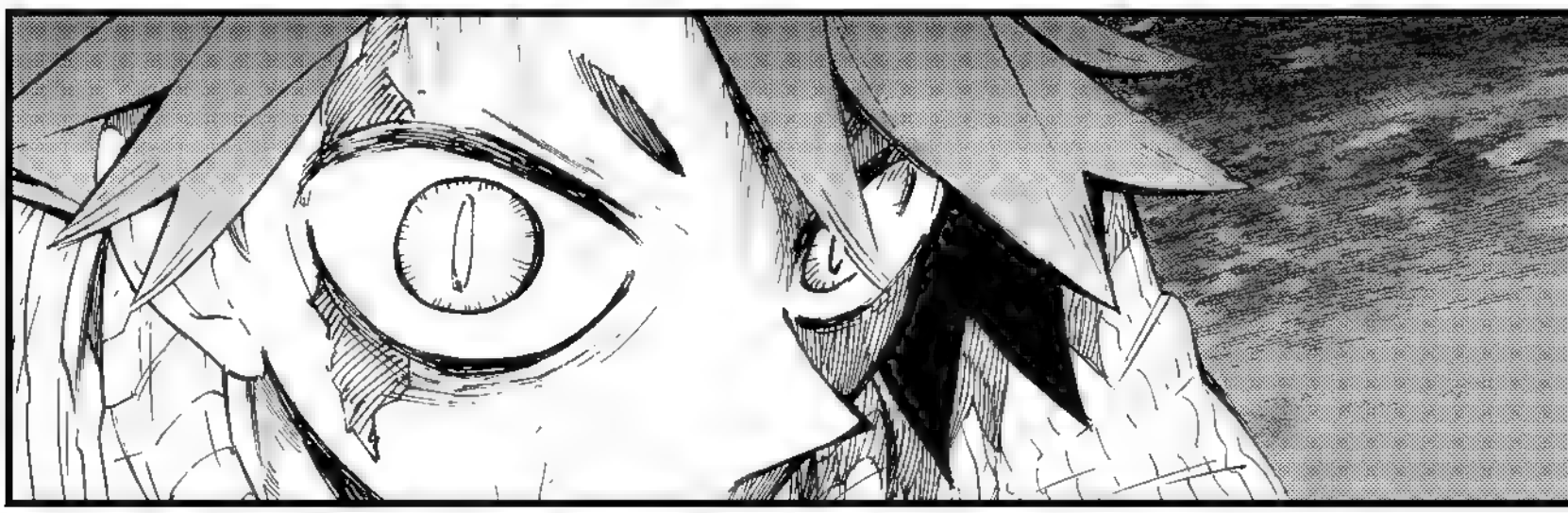
CRAWL ズ"

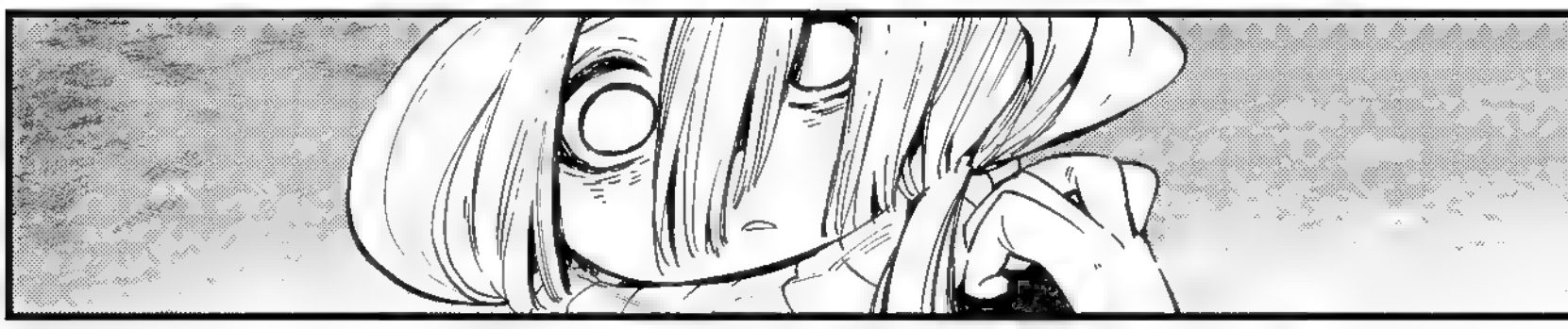
CRAWL ズ"

IZA!

DON'T BOTHER.
IZA?
SHE'S NO LONGER *THERE.*







NOW YOUR MOTIVE IS MUCH STRONGER.

YOU SEE?

WILL HIS HESITATION LEAD TO DESPAIR?

A LIGHT EXTINGUISHED...

IZA!

IZA!

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神の食卓

THE KAJIKI CHEF : DIVINE CUISINE

IZA...

CHAPTER 33: WHEN IT RAINS, IT POURS

SANAMI SUZUKI

LICK

ズ゛
Ripple

THIS SOUL IS FOR YOU.

ﾚﾛﾛﾛ
Bloop

BULGE

SWELL

COME, GOLDEN KING.

ITS EYE!

IT HEALED ?!

COME NOW, TOYA-SAN.

...OVER-COME THIS DESPAIR.

PLEASE FIND A WAY TO...

BECAUSE I WANT YOUR SOUL TO GROW EVEN STRONGER AND EVEN MORE DELICIOUS.

FWOOSH

SQUEEZE

ACK!

fwoosh

fwoosh

fwoosh

fwoosh

fwoosh

fwoosh

UM!

ABOUT TIME YOU SHOWED UP...

WHY DO YOU ALWAYS INSIST ON INFURIATING ME?

BECAUSE I REALLY LIKE YOU, MITSUME.

WHAP

...THIRD ONE.

Blub

Blub

Blub

Blub

Vwoom

Fwoom

Flick

FLASH

BOOOOM

RATHER HARSH OF HIM TO OBLITERATE EVERYTHING INCLUDING THE ISLAND JUST TO GET TO US.

FWOOOOO

THERE IT GOES...

GLARE

SMILE

ニコ

ARE YOU OK, HITOTSU-ME?

WHAT DO YOU THINK YOU'RE DOING, LETTING THEM ATTACK THE GOLDEN KING LIKE THAT!

FUTA-TSUME! YOU JERK!

SHUT UP!

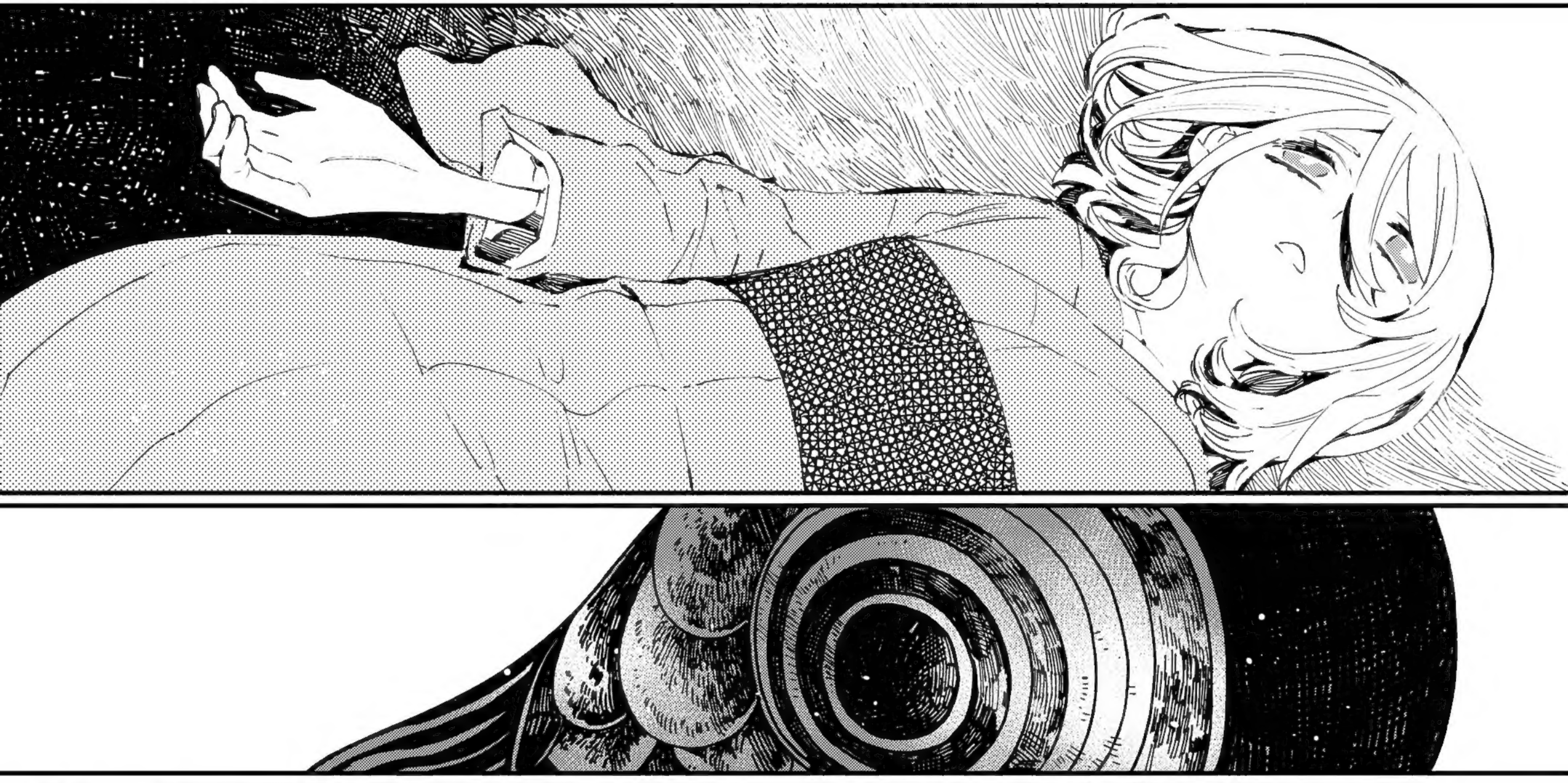
YOU BROKE UP MY CHAT WITH ATATA!

BUT LOOK WHO'S FINALLY SHOWING THEIR TRUE FACE!

IT'S BEEN A WHILE SINCE I'VE MET SUCH A STRONG SOUL, SO I GOT CARRIED AWAY A BIT.

ATATA...

...I HOPE-HOPE WE CAN TALK MORE SOME DAY.



WHAT AWAITS HER INSIDE THE BELLY OF THE BEAST?

WHERE AM I?

The Kajiki Chef: Divine Cuisine
VOLUME 4

English Chapters by Manga Plus 2022
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